

JASHODHARA SEN

DOCTOR OF PHILOSOPHY IN THEATRE AND PERFORMANCE STUDIES

Curriculum Vitae

jsen@ufl.edu

jashodharasen.com

PROFESSIONAL APPOINTMENTS

School of Theatre and Dance, University of Florida

2022 Assistant Professor of Theatre and Performance Studies (tenure-track)

School of Theatre and Dance, University of Florida

2021-2022 Visiting Assistant Professor

History of Theatre On-Stage 1

History, Literature, and Criticism 1

Dramaturgy

History of Theatre On-Stage 2

History, Literature, and Criticism 2

International College Beijing (joint education program between the University of Colorado Denver and China Agricultural University)

2020-2021 Lecturer

Introduction to Theatre and Arts in the Community

Department of Film & Television, The University of Colorado Denver

2020-2021 Lecturer

Introduction to Theatre and Arts in the Community

Drama of Diversity

World Theatre

Department of Theatre & Dance, The University of Colorado Boulder

2020-2021 Lecturer

Acting II

EDUCATION

Ph.D. Department of Theatre and Dance, University of Colorado Boulder, 2020

Dissertation Title: *Conscience on Stage: Revising Jatra in Bengal as a Tool for Representation, Restoration, and Revolution*

Committee: Beth Osnes (chair), David Mason, Mithi Mukherjee, Bud Coleman, Marcos Steuernagel

M.A. Department of Theatre, Oklahoma State University, 2013

M.A. Department of Theatre, University of Mumbai, India, 2010

B.A. Department of History, Presidency University, India, 2006

PUBLICATIONS

Peer-Reviewed Journal Articles

2021 “Mothering the Pandemic through the Interface of Ritual and Performance,”
Performance, Religion, and Spirituality, Vol 3-2, 78-90.

2020 “Renegotiating Home through the Digital Storytelling Platform: *Leaving Home, Finding Home*,” *Texas Theatre Journal*. Vol 17, 81-94.

2019 “The Conscience Man of Jatra: A Conversation with Shekh Madhusudan on Jatra’s Hybrid Identity Formation,” *Journal of Dramatic Theory and Criticism*. Vol 33-2, 97-108.

2019 “Advocating for the Rejuvenation of Jatra Performance,” *Ecumenica Journal of Theatre and Performance*. 28-36.

Book Reviews

2022 *Brecht in India*. 2021. Dr. Prateek, *Asian Theatre Journal*. Forthcoming.

2019 *Traversing Tradition: Celebrating Dance in India*. 2016. Edited by Urmimala Sarkar Munsri and Stephanie Burrige, *Asian Theatre Journal*. 319 pp.

2018 *From Boal to Jana Sanskriti: Practice and Principles*. 2017. By Sanjoy Ganguly. *New England Theatre Journal*. 154 pp.

2018 *So Near, Yet So Far: Badal Sircar’s Third Theatre*. 2016. By Manujendra Kundu. *Asian Theatre Journal*. 324 pp.

Other Publications

2017 Blog Salon: “Toward A Unified Future”
Imagining America
<http://imaginingamerica.org/2017/09/12/towards-a-unified-future/>

TEACHING EXPERIENCE

School of Theatre & Dance, University of Florida

Visiting Assistant Professor

2021-22 Theatre History, Literary Theory, and Dramaturgy

Department of Film & Television, The University of Colorado Denver

Lecturer

2020-2021 Drama of Diversity, World Theatre, Theatre and Arts in the Community

Department of Theatre & Dance, The University of Colorado Boulder

Graduate Part-Time Instructor

2016-2020 Theatre and Society, Acting I, Script Analysis

Department of Theatre, Oklahoma State University

Graduate Teaching Assistant

2011-2013 Introduction to Theatre, Contemporary Theatre

ADVISING

2022 Mentor at ASTR (American Society for Theatre Research) Mentorship Program

2020-2021 Faculty mentor, Project on Digital Storytelling, Office of Undergraduate Research and Creative Activities (EURēCA!), University of Colorado Denver

RESEARCH EXPERIENCE

2016 Graduate Assistant, The Vocal Empowerment Project, Guatemala

GRANTS, FELLOWSHIPS, AND HONORS

University of Colorado Boulder

2022 Visiting Assistant Professor Research Incentive Award, UF

2020 Graduate Student Teaching Excellence Award, Graduate School

2019 Travel Grant, Graduate School

2019 Travel Grant, Office for Outreach and Engagement

2019 Travel Grant, Student Organization Allocation Committee

2019 Graduate School Summer Fellowship

2019 Beverly Sears Graduate Student Research Grant

2018 Wolle Travel Grant, Department of Theatre and Dance

2018-19 Community-Based Research Fellow, CU Engage

2018-19 Engaged Arts and Humanities Graduate Student Scholars Award

2018 Travel Grant, Student Organization Allocation Committee

2017-18 Graduate Teaching Excellence Award, UGGS

2017-18 Best Should Teach Silver Award, Graduate Teacher Program

2017 Wolle Travel Grant, Department of Theatre and Dance

2017 First Annual Playwriting Workshop, Department of Theatre and Dance

2016-2017 Graduate Fellowship, Department of Theatre and Dance

Other

2020 KCACTF Meritorious Achievement Award for Direction

- 2017-18 Publicly Active Graduate Student (PAGE Fellowship), Imagining America
- 2012 First position in Humanities, Oklahoma State University 24th Annual Research Symposium, Oklahoma State University

CONFERENCE ACTIVITY

Panels Organized

- 2022 In-between the Theatre of Language and the Language of Theatre, Association for Asian Performance, Detroit, Michigan, July 27-28.
- 2021 Traversing Digital Presence and Praxis, Association for Asian Performance, Online, August 2-4.
- 2020 Re-making and Re-claiming Meaning through Gender and Materiality, Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 Interrogating Agency and Representation in Liminal Spaces, Association for Asian Performance, Orlando, Florida, August 6-7.
- 2019 Staging Political Transformation: Exploring Liminal Performances of Social Change, Association for Theatre in Higher Education, Orlando, Florida, August 7-11.

Papers Presented

- 2021 The Performative Paradigm of Diasporic Siddi Identity, American Society for Theatre Research, San Diego, California, October 28-31.
- 2021 “Unearthing Techniques: Finding a Sense of Directing,” Association for Theatre in Higher Education, Online due to Covid-19, Austin, Texas, August 5-8.
- 2020 “The Representation of Goddess Sitala and Community Building Through the Interface of Ritual and Performance,” Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 “Performance, Agency, and Self-Representation in Digital Storytelling: Renegotiating Home in *Leaving Home, Finding Home*,” Texas Educational Theatre Association, Dallas, Texas, September 26-29.
- 2019 “The Conscience Man of *Jatra*: A Conversation with Shekh Madhusudan on *Jatra*’s Hybrid Identity Formation,” Association for Asian Performance, Orlando, Florida, August 6-7.
- 2019 “Revising the Rise in Postcolonial *Jatra* Performance,” International Seminar on Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts, Kolkata, India, January 10-11.
- 2018 “Conscience on Stage: Revising *Jatra* in Bengal as a Tool for Representation, Restoration, and Revolution,” Association for Asian Performance, Boston, Massachusetts, August 1-5.
- 2017 “Spectacular Gender “Performance” in Tagore’s *Chitrangada*,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.

- 2014 “Postcolonial Indian Theatre,” Cultural Indigestion: Graduate Research Symposium, Bloomington, Indiana, December 12.
- 2012 “Sakuntala in Bollywood: A Comparison and Contrast in Tales,” 24th Annual Research Symposium, Oklahoma State University

Panel Presentations

- 2019 “Who has the Right to Tell a Story?” Association for Theatre in Higher Education, Orlando, Florida, August 7-11.
- 2018 “Unhushed: Activism as Amplifier of Unheard Voices,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2018 “Rasa in a *to go* Box,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2017 “Graduate Students Grounding Their Applied Theatre Practice in Theatre History,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.
- 2017 “A Forum for US,” A Celebration of Immigrant Stories, Imagining America,” UC Davis, October 12-14.

Workshop Presentations

- 2019 “Community-Based Research as Storytelling,” Engagement Scholarship Consortium, Denver, Colorado, October 6-9.
- 2019 “Workshopping Ways of Encountering Self/ Encountering Others,” Pedagogy and the Theatre of the Oppressed Annual Conference, Pueblo, Colorado, June 11-16.

INVITED LECTURES

- 2021 “What is India Theatre,?” Department of Theatre, Plymouth State University, November 8.
- 2021 “On *Mricchakatika*,” Department of Theatre and Dance, University of Colorado Boulder, September 29.
- 2021 “The Cultural Dramaturgy of *Shakuntala*,” School of Theatre and Dance, University of Florida, September 23.
- 2021 “A Talk on the Production of *Shakuntala*,” Department of Theatre Arts, Central Washington University, July 3.
- 2021 “Modernity in *Mrcchakatika* or *The Little Clay Cart*,” Department of Theatre and Dance, University of Colorado Boulder, February 18.

- 2020 “Jatra of Bengal,” Department of Theatre Arts, Loyola Marymount University, November 10.
- 2020 “Let’s Talk about Jatra,” Department of Theatre & Dance, University of Colorado Boulder, October 29.
- 2020 “Jatra: An Intermediary Performance,” Department of Theatre & Dance, University of Colorado Boulder, October 7.
- 2020 “Jatra, Then and Now,” Department of Theatre & Dance, University of Colorado Boulder, October 29.
- 2020 “Introduction to Indian Theatre,” Alfred University, New York, February 18.
- 2018 “Revising the Rise in Postcolonial *Jatra* Performance,” Center for Asian Studies, University of Colorado Boulder, March 15.

DIRECTING/DRAMATURGY EXPERIENCE

- 2022 Director, *The Shaking Earth* (New Play), University of New Hampshire
- 2019 Director, *Shakuntala*, CU Boulder Theatre and Dance
 Dramaturg (New work on Mahatma Gandhi’s life), Kalanidhi Dance Company, Maryland
- 2016-2018 Dramaturg, *We are the Wake* (new play), CU Boulder
 Dramaturg, *The Long Christmas Ride Home*, CU Boulder
 Director, *Whitewash* (new play), C.U. Boulder
 Director, *On the Other Side* (new play), Frontera Fest, Austin, Texas
- 2012-2015 Asst. Director/Choreographer, *A Midsummer Night’s Dream*, Zach Scott Theatre, Austin, Texas
 Director, *The Loop*, Frontera Fest, Austin, Texas
 Director, *Far Away*, Oklahoma State University, Oklahoma
- 2009-2011 Director, *What I Did Last Summer*, Oklahoma State University, Oklahoma
 Director, *Pratibimb*, Mumbai University, Mumbai, India

Acting portfolio is available upon request.

SERVICE

University Service

- 2021-2022 BA Curriculum Committee, School of Theatre and Dance, University of Florida
 Indigenous Relations Committee, School of Theatre and Dance, University of Florida

- Performance Area Anti-Racism Committee, School of Theatre and Dance, University of Florida
- Student Experience Lifecycle, College of the Arts, University of Florida
- 2020-2021 Faculty mentor, Office of Undergraduate Research and Creative Activities (EURēCA!), CU Denver
- 2019-2020 Graduate peer mentor, Graduate School, CU Boulder
- 2019 Children, Youth and Environments Award selection committee, CU Engage
- 2019-2020 Graduate Liaison, Admissions Committee, CU Boulder Theatre & Dance
- 2017-2020 President, Performers without Borders, CU Boulder
- 2017-2018 Co-Coordinator, New Play Festival, CU Boulder Theatre & Dance
- 2017-2018 Editorial Associate, PARTake Journal, CU Boulder
- 2017-2018 Graduate Liaison, Program Fee Committee, CU Boulder Theatre & Dance

Professional Service

- 2020-present Anti-Racism Initiative Committee, Association for Asian Performance
- 2021-2023 Membership and Outreach Coordinator, Association for Asian Performance
- 2019-2021 Graduate Representative, Association of Asian Performance
- 2019-2020 Graduate Liaison, Arts and Sciences Support of Education through Technology, CU Boulder Theatre & Dance
- 2018-2019 Graduate Representative, Theatre and Social Change, Association for Theatre in Higher Education
- 2009 Organizer, 8th Women International Playwrights' Conference, Mumbai University, India

COMMUNITY-BASED RESEARCH FACILITATION

- 2019 "Community Storybooth: A Workshop on Digital Storytelling," Boulder Public Library
- 2019 "When Identity Impacts a Classroom: A Workshop on Empowering Instructors," CU Boulder
- 2019 "Theatre of the Oppressed for Outreach," CU Boulder Theatre and Dance
- 2018 "Leaving Home, Finding Home: Stories by South Asian Women in the U.S.: A Workshop on Open-Access," CU Boulder
- 2018 "Cultural Dialogues Workshop: Appropriation and Appreciation," The Dairy Arts Center, Boulder, CO

- 2018 “A Forum for us: A Storytelling Circle for Participatory Community Engagement,” Boulder Public Library
- 2018 “Storytelling Day and South Asian Cultural Dialogue I & II,” Boulder Public Library

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education (ATHE), 2016-present

Association for Asian Performance (AAP), 2016-present

American Society for Theatre Research (ASTR), 2019-present

Imagining America, 2017-2020.

Theatre and Pedagogy of the Oppressed, 2019-2020.

LANGUAGES

Bengali: Native proficiency

Hindi: Advanced reading, writing, speaking

Marathi: Beginner speaking